

By ELEDA LEDNEM, ANY women have many minds, and though they may have diverse opinions about the style of shoe, or the material of and medium narroy tool it is made, all agree that they a comfortable shoe. This seanever before, the shoes comhe wished for qualities of comd durability with those of style. rear has been brought to such that it is not unusual to see gazing at an attractive window of shoes with as much admirais often seen when a work of

American made shows are a large sale in France, England and Germany.

The tendency of the style seems to be toward conser atias. Not so many novelties will be show as heretofore. The heels will range from half-inch, which is extremely flow and not adaptable for people with his crees, to the one and seven-eighthe of two-inch heel. The shoes with the fow mis will have the rounded box tree, we lat the higher grade of shoe will have a long vamp and medium narrow too new heel is the front of paten. To harmonize with back counters are fords are featured with white tops. The pumps, are shown of the form to find the first to harmonize with back counters are fords are featured with white tops. The pumps, are shown of the first to harmonize with back counters are fords are featured with white tops. The pumps, are shown of the first to harmonize with back counters are fords are featured with white tops. The pumps, are shown of the first top the first

which is extremely low and not adaptable for people with his sches, to the one and seven-eigh he of two inch heel. The shoes with the low wis will have the rounded box toes, what the higher grade of shoe will have he long vampand medium narrow toes new heel is the Spanish Lous happy medium botween trench and Cuban heel.

The high-button boot for early spring will have four send ons. Very few lace boots will be a Patent leather is always good for every occasion. The dull kind and the hoes in slate kid and suede will prevail as a novelty for the season.

There is always a demand for oxposebuds.

sazing at an attractive window of shoes with as much admiratis often seen when a work of isplayed.

e in America' shoes are content the best in the world, and is structured by the best in the world, and is structured by the best in the world, and is structured by the best in the world, and is structured by the best in the world, and is structured by the best in the world, and is structured by the best in the world, and is structured by the second by the best in the world, and is structured by the season.

There is always a demand for oxfords with the advent of the season.

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Button oxfords will be an attractive window.

great variety re gayly deco-kles for street er. Cut steel, white buckles vorn on white ear there are and even the jeweled. Slip-the gown have er had an over-he satin, green

e fascinating afand festooned with tiny to quilted sole rosebuds.

Silk stock age are no longer considand ered a luxus but rather regarded as a trasting color.

ther, or dull kid necessity. These with liste tops and soles are found to be the most practical. A clever woman will purchase her stockings a size larger than necessary and will find they will give better service.

Many stockings are shown in vivid and great variety

worn with black pumps. A new idea in hosiery is the accordion pleated ribbed hose. This is ribbed in black and white, or black with any contrasting shades.

embroidered stockings.

An oddity shown at an exclusive shop was a net stocking of silk cord that produced a mermaid effect when worn over a plain silk stocking of con-



PERHAPS little sister is far more clever than her big sister when it comes to selecting her wardrobe, for often season after season with the season after season in the season after season in the season after season in the season white check, while the Norfolk was of the season after season in the season after season in the season white check, while the Norfolk was of the season after season in the season after season in the season after season after season in the season after season in the season after seas

Open-work stockings vie in popularity with embroidered stockings. The black stockings have black clocks in the instep and the white are embroidered with similarly white clocks, much as was the fashion of olden times.

Lace insertions and medallions are inserted by hand in silk stockings. If one is deft with the needle many odd moments can be used to advantage in embroidered stockings. both practical and becoming, there is idea can be carried out with a khaki a jaunty bow with long ends. The skirt was pleated with fine pleats with a few modifications. Special attention is given to the designing of Skirts with panel back and front, youthful attire, so as to make the best of what are not always graceful lines.

It is no longer necessary to imitate mother's gown for little daughter, as a great variety of styles are originated It is safe to predict that the pleated with careful thought for juniors and little tots. The waist line is always a ful modes. noticeable feature in children's dresses as the normal waist line is not becoming to the average child. This year the new coats and frocks are identified by the very long waist, which extends nearly to the knees and the broad Russian belts which cross the back or encircle the waist.

Another new feature is the combining of two contrasting colors. A smart touch is added by having the collars, cuffs and belts of a characterful contrast to the rest of the garment.

There is a strong indication for light weight serges. Possibly no coat answers as many purposes as a navy blue serge

with detachable pique collars and cuffs. Other materials much used are Bedford cords in all shades of red and tan, also eponge and novel effects in good size checks, stripes and fancy mixtures

with plain color collars, cuffs and belts. The coats are box and Norfolk in shape, with belts of red or black patent legther, white kid or of the same material as the coat piped in a contrasting shade with fancy buckles.

skirts with kick pleats, skirts with three one-inch tucks.

A quaint little dress was of pink tucks around the waist to form the crepe cut in one piece with kimono fullness, kilted and box pleated skirts sieeves and fell straight from the shoulfullness, kilted and box pleated skirts are the most popular styles for girls. skirt is the thing assured for youth-

For play dresses gingham in pretty thecks and plaids, piques, ratines, chambrays and repp as usual have the call. Little touches of style are introduced in the shape of yokes, surplices, panels, fancy collars, etc., of a different material.

Nothing is more charming than simplicity of cut and trimming in children's dresses.

The Russian blouse effects are very adaptable for young girls. The tailor suits for the young misses have a slightly raised waist line and are cut along the straight line effect. The coats average twenty-four inches in length and the skirts are about two and a third yards in width. A preference is given to a two-piece skirt with panel back and front and invisible pleats on

The new "Johnnic" coats which are loose and three-quarters in length, are exceptionally becoming to youthful fig-ures. The f-onts are rounded and most of these coats have fancy collars and cuffs and large buttons.

There are many adorable styles in formed of flowers.

At any rate not to such an extent as checked material rounded at the neck. The extremely low waist bad a wide soft girdle of ribbon, which came only to each side of the panel in front and set in well below the shoulder. The same was finished with fluffy ribbon ros-

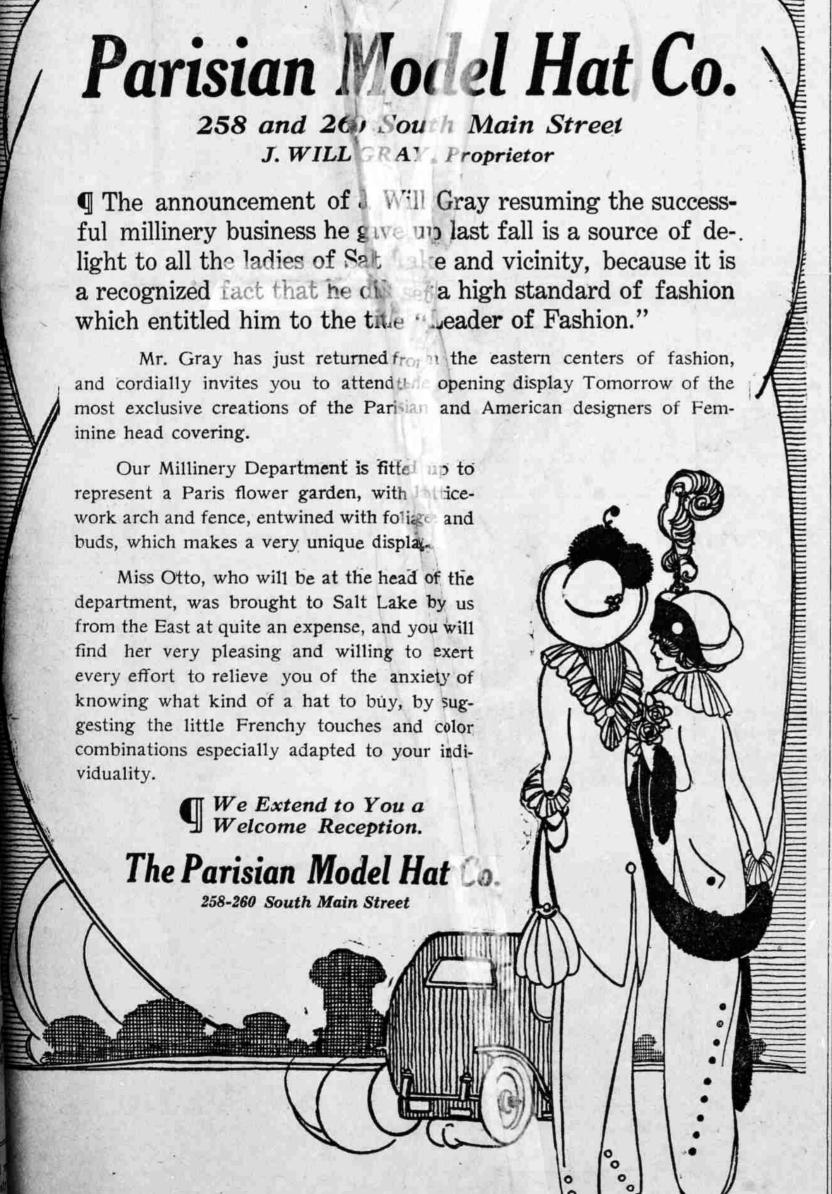
ders to the knees where it was shirred into a wide hem. The deep pointed collar and cuffs were of hand-embroid-ered butiste edged with small pleatings

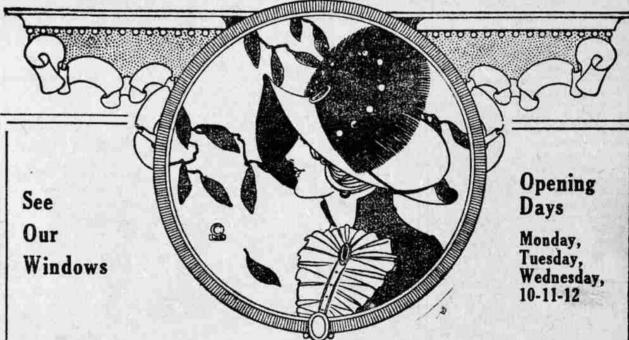
Soft effects in hats are best for little girls. The shape is most important as only the simplest trimmings are used. A musbroom shape hat forms a pretty frame for a young face. Also noke bonnets in a modified form and Tam-o'Shanter crown hats trimmed with ribbon and small flowers are the most sought for in juvenile millinery. A charming little hat was of white hemp in poke bonnet effect with a ruching of Nell rose ribbon with a picot edge around the rather high crown. In the center of large pleated rosette of the ribbon was a bouquet of moss roses placed on the left side.

The bats with Tam-o'Shanter crown have soft frills of lace or ribbon for the brim drooping over the face. A rough black straw Tam-o'Shanter crown had accordion pleated ruffles of pale Soft effects in hats are best for lit-

had accordion pleated ruffles of pale blue ribbon with a narrow black vel-vet edge, a flat tailored bow of rib-bon was placed directly in front. At the back and sides were the prettiest little bunches of old-fashioued flow-

For daughter's best hat, why not have one with a straw crown of any pretty shade and the drooping brim of pleated valenciennes lace with small flowers placed gracefully at intervals. In front have a medium high stick-up





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